

# Palm Sunday

of the Passion of the Lord



**THE COMMEMORATION OF THE LORD'S ENTRANCE  
INTO JERUSALEM**

Greeting

Liturgical Introduction

Blessing of Palms

Gospel at the Procession

Luke 19:28-40

*"Blessed is the king who comes in the name of the Lord."*

Processional Invitation

**INTRODUCTORY RITES**

Processional Song

*Sing Hosanna to Our King*

The musical notation is written on three staves in 4/4 time. The first staff contains the melody for the first line of lyrics: "Sing Ho - san - na to our King! Sing Ho - san - na to our King!". The second staff continues the melody for the second line: "— Sing Ho - san - na to our King,— all the earth! ———". The third staff begins with a section labeled "To Verses" and "Final", followed by the lyrics "Sing Ho - san - na!".

John Angotti  
Text and music © 1999, WLP

Collect

## LITURGY OF THE WORD

### First Reading

Isaiah 50:4-7

*"The Lord God is my help, therefore I am not disgraced."*

### Responsorial Psalm

Psalm 22: *My God, My God*

T. Alonso

My God, my God,  
why have you a - ban-doned me?

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### Second Reading

Philippians 2:6-11

*"He humbled himself, becoming obedient to the point of death, even death on a cross."*

### Gospel Acclamation

Glo-ry and praise, glo - ry and praise to you, Lord Je - sus Christ!  
Glo-ry and praise, glo - ry and praise to you,  
Lord Je - sus Christ. Lord Je - sus Christ!

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## Passion

Luke 22:14—23:56

*“Jesus, remember me when you come into your kingdom.”*

Please refer to the Passion booklet and participate in the **bolded** responses and songs.

## Homily

### Profession of Faith

*Apostles’ Creed*

I believe in one God, the Father Almighty,  
Creator of heaven and earth,

and in Jesus Christ, his only Son, our Lord,  
*who was conceived by the Holy Spirit,  
born of the Virgin Mary,*

suffered under Pontius Pilate,  
was crucified, died and was buried;  
he descended into hell;  
on the third day he rose again from the dead;

he ascended into heaven,  
and is seated at the right hand of God  
the Father almighty;  
from there he will come to judge  
the living and the dead.

I believe in the Holy Spirit,  
the holy, catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and life everlasting. Amen.

### Prayer of the Faithful

Intercessory response: *“Lord, hear our prayer.”*

Communal closing prayer:

Loving and merciful God,  
who created us all in Your image,  
help open our eyes to the dignity  
and inherent value of all Your children.  
Awaken in us a passion for inclusion,  
reflection, and justice,  
so that, with Your grace,  
we may live and act in peace and  
solidarity with one another.

We ask this, and all prayers of the  
Universal Church,  
so that all may be one  
in the name of Christ our Redeemer  
and the Holy Spirit. Amen.

## LITURGY OF THE EUCHARIST

### Preparation of the Altar and the Gifts

### *Were You There*



1. Were you there when they cru - ci - fied my Lord?
2. Were you there when they nailed him to the tree?
3. Were you there when they pierced him in the side?
4. Were you there when the sun re - fused to shine?
5. Were you there when they laid him in the tomb?
6. Were you there when they rolled the stone a - way?



- Were you there when they cru - ci - fied my Lord?  
Were you there when they nailed him to the tree?  
Were you there when they pierced him in the side?  
Were you there when the sun re - fused to shine?  
Were you there when they laid him in the tomb?  
Were you there when they rolled the stone a - way?



Oh, some - times it caus - es me to



trem - ble, trem - ble, trem - ble.



- Were you there when they cru - ci - fied my Lord?  
Were you there when they nailed him to the tree?  
Were you there when they pierced him in the side?  
Were you there when the sun re - fused to shine?  
Were you there when they laid him in the tomb?  
Were you there when they rolled the stone a - way?

## Prayer Over the Offerings

## Eucharistic Prayer

## Preface Acclamation

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The time signature is 6/8. The melody consists of several phrases of eighth and quarter notes, with some rests. The lyrics are printed below the staff, aligned with the notes. The score includes a variety of note values and rests, and ends with a double bar line.

Ho - ly, Ho - ly, Ho - ly Lord God of  
hosts. Heav - en and earth are full of your  
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Bless-ed is he who  
comes in the name of the Lord. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est.

## Memorial Acclamation



Save us, Sav-ior of the world, for by your Cross and Res-ur-  
rec - tion you have set us free.

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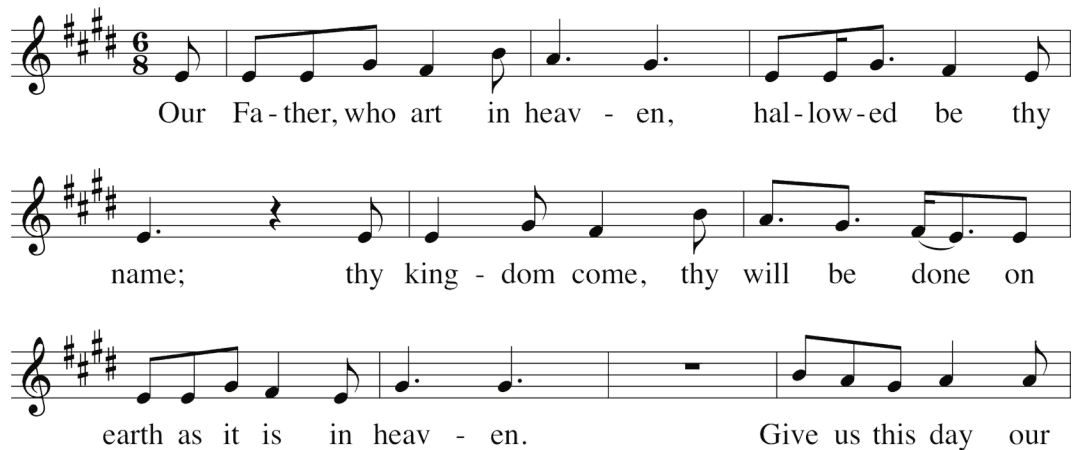
## Great Amen



A - men, a - men, a - men.  
A - men, a - men, a - men.

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## The Lord's Prayer



Our Fa-ther, who art in heav - en, hal-low-ed be thy  
name; thy king - dom come, thy will be done on  
earth as it is in heav - en. Give us this day our

dai - ly bread, and for - give us our tres - pass - es,  
 as we for-give those who tres-pass a - gainst us;  
 and lead us not in - to temp-ta-tion, but de-liv - er  
 us from e-vil.

*Priest:* Deliver us, Lord... and the coming of our Savior, Jesus Christ.

For the king - dom, the pow - er and the glo-ry are yours  
 now and for ev - er. For the er.

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## Greeting of the Peace

### Lamb of God

*Cantor:* Lamb of God,  
*Assembly:* you take a-way the sins of the

*Cantor:*

world, have mer-cy on us, Lamb of God. Lamb of

*Assembly:*

God, you take a-way the sins of the world, have

*Cantor:* 2.

mer-cy on us, Lamb of God. Lamb of world,

grant us peace, grant us peace, grant us peace.

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## Invitation to Holy Communion

### Song during Holy Communion

*At the Name of Jesus*

#### VERSES

1. At the name of Je - sus ev - 'ry knee shall bow,
2. With your hearts en - throne him; there let him sub - due

1. ev - 'ry tongue con - fess him Lord, King of glo - ry
2. all that is not ho - ly, all that is not

1. now, King of glo - ry now.
2. true, all that is not true.

1. It is the Fa - ther's pleas - ure we should call him  
 2. — Chris - tians, this Lord Je - sus dwells with us a -

1. Lord, who from the be - gin - ning was the  
 2. gain, in his Fa - ther's wis - dom o'er the

1. might - y Word, was the might - y Word.  
 2. earth to reign, o'er the earth to reign.

REFRAIN

O God, we a - dore you. O

God, we bow — down. We ex - alt and we

praise you, led by your Spir - it, — O

Ho - ly One, O Ho - ly One.

Vss.: Caroline Maria Noel, 1817–1877, alt.

Ed Bolduc  
 Text (ref.) and music © 1998, WLP

**Synod Prayer**

*found on the card in your seat pocket*

**Prayer after Communion**

## CONCLUDING RITES

### Final Blessing and Dismissal

### Recessional Song

*Way of the Cross*  
M. Francisco



We car-ry the sav-ing cross through the roads of the world, through the  
al-leys of pov-er-ty and mis - er - y, march-ing to a dawn-ing day, to  
free-dom and vic-to-ry, to God's life and end - less glo - ry.

#### English Verses

- |   |  |
|---|--|
| 1. Christ, sent by God,<br>obedient to the Father's will:<br>He leads the way of the cross. | 4. Christ, Son of Mary,<br>immolated for all of us:<br>He leads the way of the cross.  |
| 2. Christ, Redeemer,<br>crowned with piercing thorns:<br>He leads the way of the cross.     | 5. Christ, Lamb of God,<br>for us sinners crucified:<br>He leads the way of the cross. |
| 3. Christ, Son of David,<br>stripped of his glory:<br>He leads the way of the cross.        | 6. Christ, our Savior,<br>in the tomb laid to rest:<br>He leads the way of the cross.  |

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